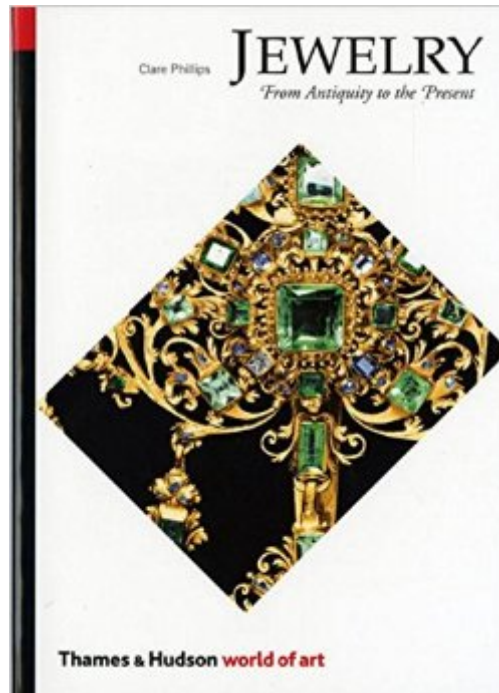


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# Jewelry: From Antiquity To The Present (World Of Art)



## Synopsis

"Well written narrative |. remarkably fresh | This admirable volume is excellent value with its impeccable text and numerous illustrations." •Journal of the Royal Society of Arts From the simple shell beads worn by Palaeolithic hunters to the splendor of Renaissance gold work and the sumptuousness of Art Nouveau enamels, here is a fascinating and informative guide to the development of Western jewelry •concluding with the radical and experimental developments in the last three decades. Offering a concise survey of the entire field, this book analyzes jewelry's changing fashions, explores its social context, and examines how it has been worn by both men and women. It shows how jewellers have responded to new sources of gems, whether emeralds from the New World or diamonds from South Africa, and to the discovery of metals such as platinum and aluminum. Masterworks by unknown craftsmen and pieces designed by individual artists as diverse as Holbein, Pugin and Calder are illustrated alongside the glittering products of the major jewelry houses. 174 illustrations, 54 in color

## Book Information

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## Customer Reviews

This is probably the best general overview one could ask of the subject of jewelry history. Starting around 30,000 BC and ending around 1988, the book (printed 1996) covers a wide variety of styles and eras. It is lavishly illustrated in color and b/w, with excellent detail. Of course, being that it is only 200 pp or so, it's not going to be able to go in depth anywhere, but it still manages to get its points

across regarding trends, technology, and sociology and how they all affected jewelry styles. The halfway point in this book is the Elizabethan era, so the entire latter half of the book falls outside SCA period. Very little indeed covers the period I'm most interested in, Italy of the 15th century. It also seems enamored with the "popular" eras -- little attention is paid to non-European countries once the Ancient Egyptian and Greco-Roman classic periods are dealt with. However, it's still a fascinating read, and a great introduction to the subject. The bibliography is quite extensive, giving the reader plenty of places to take up additional study. In summary, I would suggest that any history or costuming enthusiast pick this up.

Usually when I buy a book on jewelry, I merely gaze longingly at the pictures. Not so with this book! I read it from cover to cover. It helped my interest and provided wonderful pictures along with the history of (mostly) Western jewelry. My only complaint is I wish that ALL the pictures had been in color!

Jewelry: From Antiquity to the Present is a well written book with accompanying pictures to exemplify every style of jewelry popular in the Old World throughout history. Focusing primarily on Europe, this is a great overview of all the techniques and materials used in jewelry creation. The book is enjoyable enough to read page by page, as opposed to using it solely as a reference book. I highly suggest it to anyone interested in gaining an understanding of how jewelry has evolved throughout history.

I am a beginning collector, it gave me a big frame and lots of information. I am still looking for a good book that helps me in buying. This is more a history. As a history book it is great.

Clare Phillips's small volume is the best short history of jewelry I have ever seen. The text, though relatively slender, is packed with information, and the illustrations are lovely and educational. If you can only afford one book on the history of jewelry, this is the book to get.

This book is very interesting, I really enjoyed it. I was hoping to get more information on Scandinavian jewelry but overall I learned a lot from it. The pictures are very nice and lots of them. Thank you!

It just arrived but I can't wait to read it all. I start to read and it has a history, and beautiful full color

pictures and also in black and white. Every historical period has a picture example the you can see the style they use at the time. Beautifully edited, very good quality of white paper and very good pictures. If you are looking for history of jewellery whit a lot of full color pictures and historical examples you will be not disappointed. The value is great, very good book for a cheap price. Love it.

I thoroughly enjoyed this book and it has done its job - leaving me wanting to know more. Clare Phillips covers the trends and machinations of each distinct period in jewellery making so I gained a good understanding of the styles of jewellery and their evolution and the historic influences of society and how this manifested in jewellery. It is well written and easy to follow with wonderful colour and black and white plates as the best examples of the period discussed. If you don't know the various styles of jewellery and their production period - this is an ideal book to start learning.

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